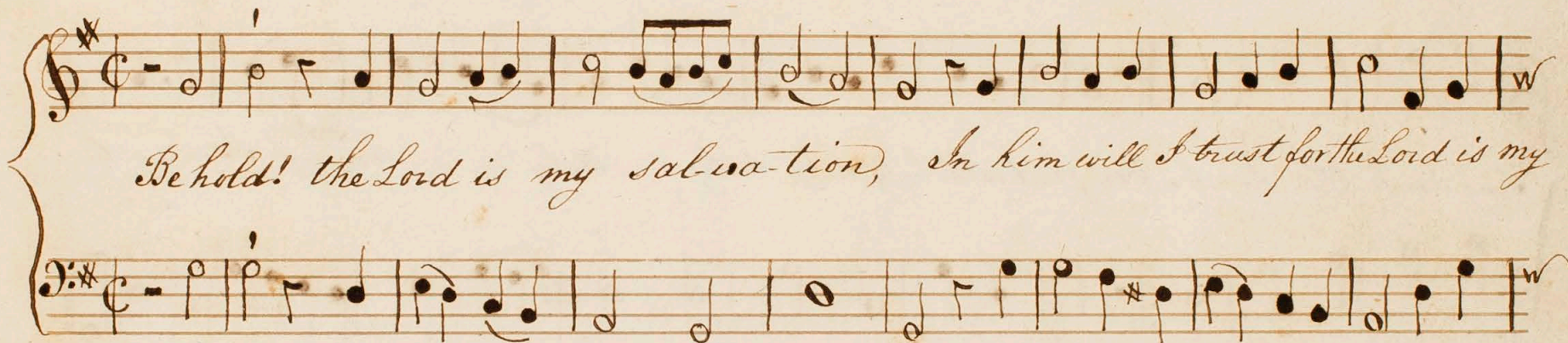





Behold! the Lord is my salvation.



Handwritten musical score for the first system of the hymn. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staves.

Behold! the Lord is my salvation, In him will I trust for the Lord is my



Handwritten musical score for the second system of the hymn. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staves.

strength and my song; And he is become my salvation, cry a-loud, cry a-loud and

Behold the Lord, continued.

Handwritten musical score for 'Behold the Lord, continued.' The score is written on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The music is in common time (C). The lyrics are written below the staves, with some words placed above the notes. The lyrics are: 'Sing unto the Lord. For great is the holy, holy holy Holy — ^{forte} one of Is-ra-el'.

Handwritten musical score for 'Hal-le-lu-jah, Hal-le-lu-jah, Hallelujah'. The score is written on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The music is in common time (C). The lyrics are written below the staves, with some words placed above the notes. The lyrics are: 'Hal-le-lu-jah, Hal-le-lu-jah, Hallelujah :: Hallelujah ::'. The word 'pia' is written above the first staff, and 'Pia' is written above the second staff. The word 'forte' is written above the third staff.

concluded

2344

Handwritten musical notation for the first system. It consists of two staves, treble and bass, joined by a brace on the left. The treble staff begins with a treble clef and a common time signature 'C'. The melody is written in a simple, clear hand. The bass staff begins with a bass clef and a common time signature 'C'. The melody is also written in a simple, clear hand. The lyrics 'Hallelujah, Hal-le-lu-jah, Amen Amen' are written in a cursive hand below the staves.

Hallelujah, Hal-le-lu-jah, Amen Amen

Shout the Glad Tidings.

Handwritten musical notation for the second system. It consists of two staves, treble and bass, joined by a brace on the left. The treble staff begins with a treble clef and a common time signature 'C'. The melody is written in a simple, clear hand. The bass staff begins with a bass clef and a common time signature 'C'. The melody is also written in a simple, clear hand. The lyrics 'Shout the glad tidings exultingly sing, Jerusalem triumphs, Messiah is King, Lion the' are written in a cursive hand below the staves. The word 'w-over' is written at the end of the treble staff, and 'w-over' is written at the end of the bass staff.

Shout the glad tidings exultingly sing, Jerusalem triumphs, Messiah is King, Lion the

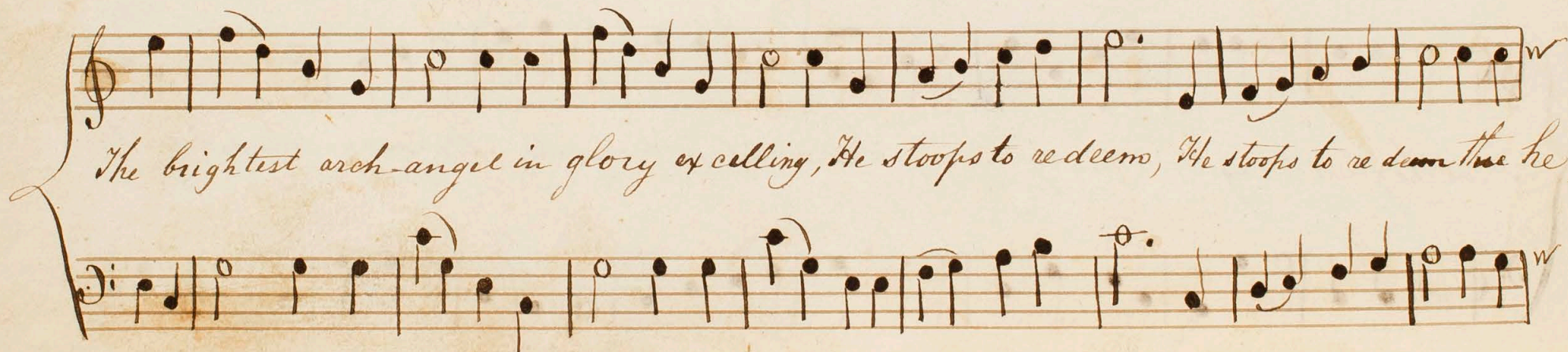
w-over

w-over

Shout the Glad tidings continued.



marvellous story be telling, *The son of the highest how lowly his birth,*



The brightest arch-angel in glory ex celling, He stoops to re deem, He stoops to re deem thus he

Continued

346

For te



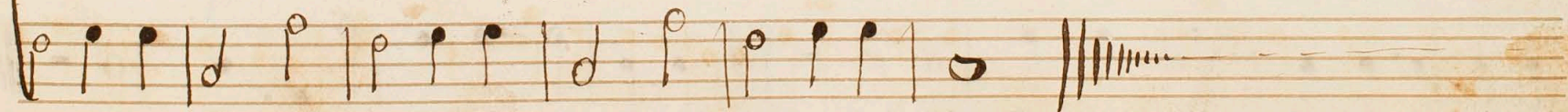
reigns up on earth

Chorus

Shout the glad tidings, exultingly sing - Jeru salem triumphs Me-

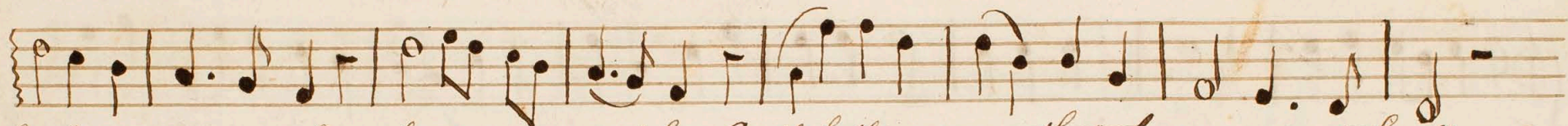


si-ah is king, Me-si-ah is king Me-si-ah is king

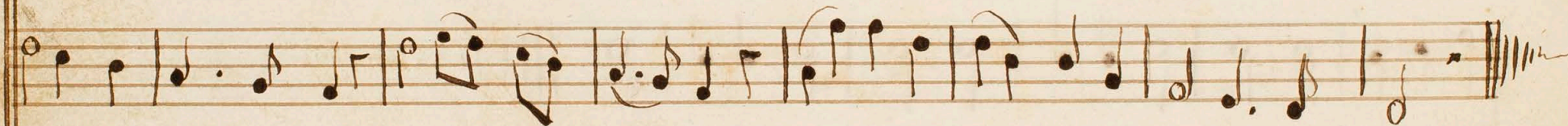
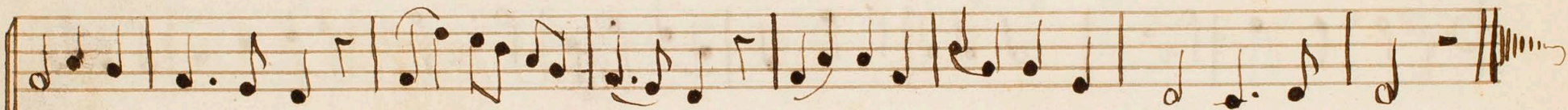




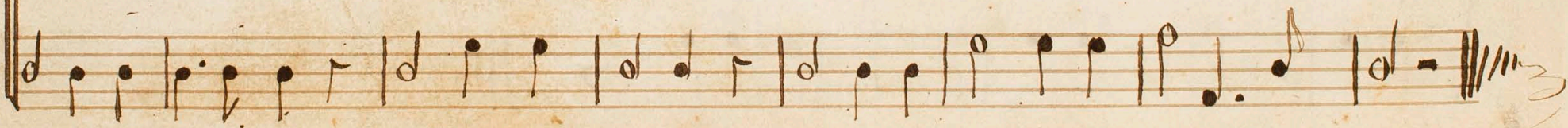
Come ye dis-con-so-late, where'er you lan-guish, Come, at the mercy seat fervently kneel;



here bring your wounded hearts, here tell your anguish, Earth hath no sorrow that heaven cannot heal;



Here bring your wounded hearts, here tell your anguish, Earth hath no sorrow that heaven cannot heal.



Come ye disconsolate

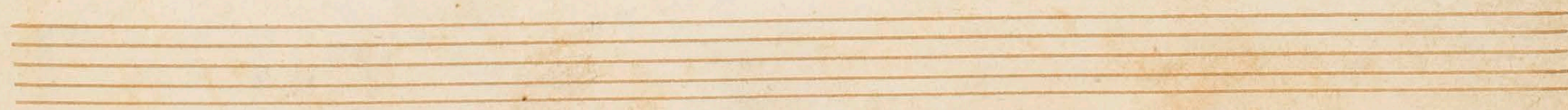
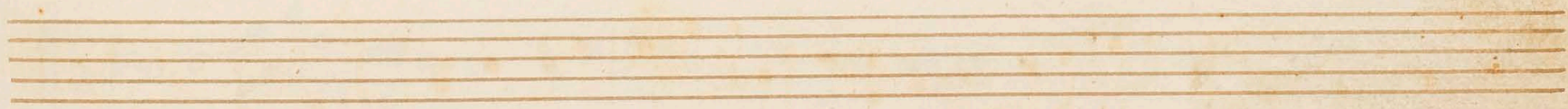
Chorus

Bass

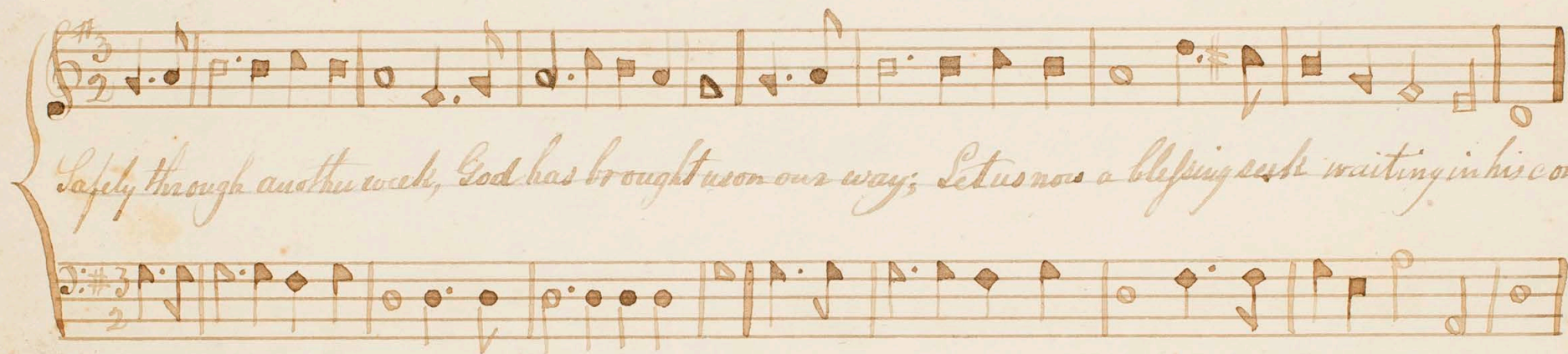
Benevolence c. m.



O for a shout of sacred joy To God the sovereign King. Let every heart & voice
tongues empty. And hymns of praise be sung

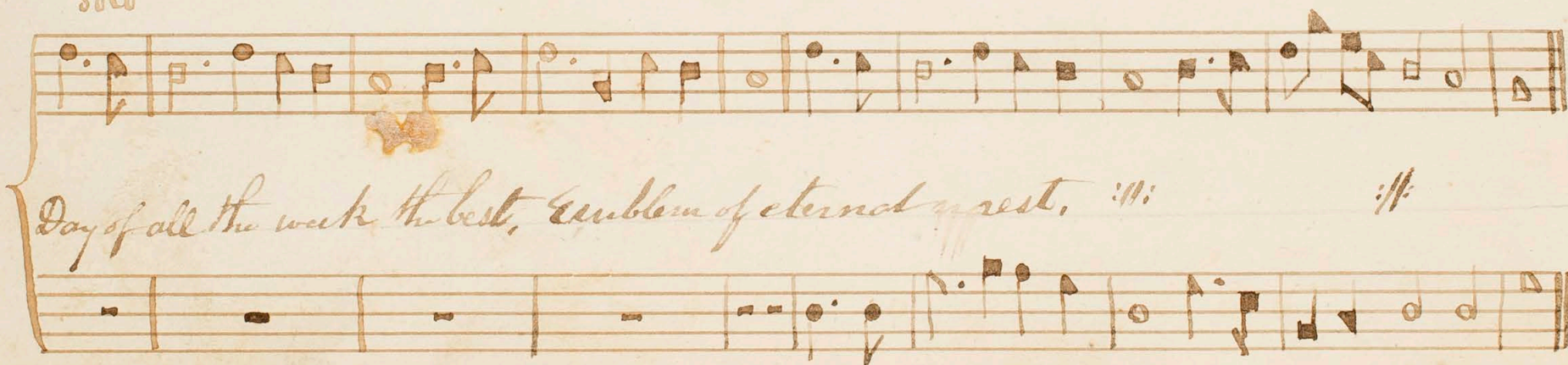


Safely Through Another Week.



Safely through another week, God has brought us on our way; Let us now a blessing seek waiting in his courts to day

solo



Day of all the week the best, Emblem of eternal rest. :||: :||:

Daughter of Zion. Awake from thy sadness.

350

Vivace Staccato

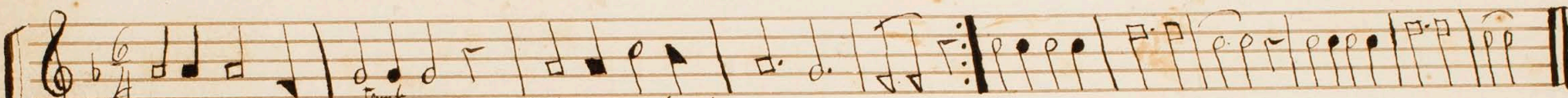
over

over

over

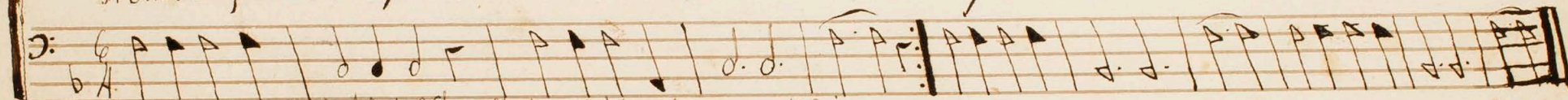
over

Martin. 75 4 lines



1. Mary to the Saviour's ^{tomb} Hast'ed at the early dawn

Spice she brought and sweet perfume; but the Lord she loved was gone } For a while she lingering stood filled with sorrow
Drembling whil a chrysal flood, Issued from her weeping eyes and surprise



2. But her sorrow quickly fled, When she heard his welcome voice;

Christ had risen from the dead; now he bids her heart rejoice:

All who weep for Jesus's sake, He will wipe your tears away

} What a change his word can make, turning
darkness into day!

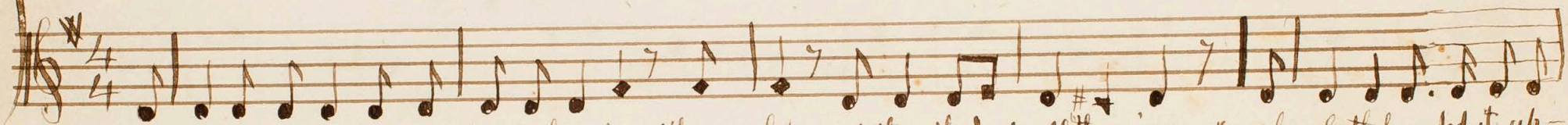
Ortenville, C. M.

Forte

Handwritten musical score for 'Ortenville, C. M.' in 3/4 time. The score is written on three staves. The first staff is a treble clef, the second is a treble clef, and the third is a bass clef. The music is written in brown ink on aged paper. The lyrics are written below the second staff.

When I can read my title clear, To mansions in the skies, I'll bid farewell to every fear, And wipe my weeping eyes, And wipe my weeping eyes

Anthem, The Earth is the Lords & the fullness thereof.



The earth is the Lords and the fullness thereof, The world and they that dwell there-in, For he hath founded it up-



Continued

adagio.

Solo, or Semi Chorus, Tempo Primo.



Who shall ascend in to the hill of the Lords? And who shall stand in his -

adagio



on the seas, And establish it up on the floods

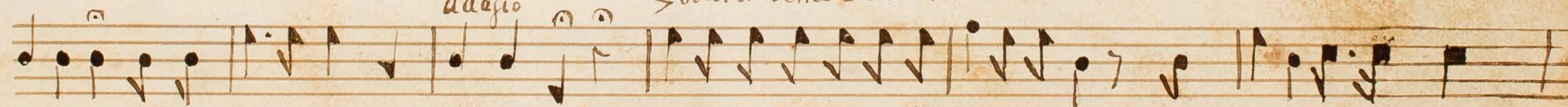
adagio



Who shall ascend into the hill of the Lord? and who shall stand in his -

adagio

> Solo. or Semi Chorus.

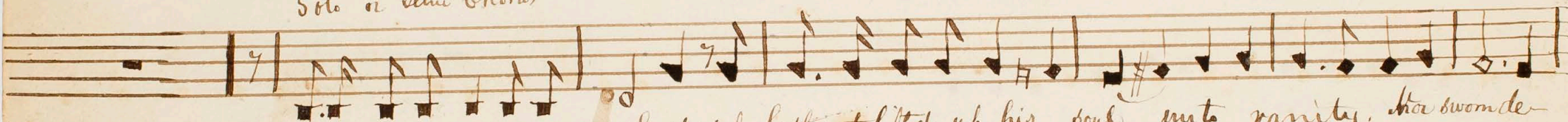


anthem. continued



Holy place?

Solo or Semi Chorus



He that hath clean hands and a pure heart, who hath not lifted up his soul unto vanity. How wonder-

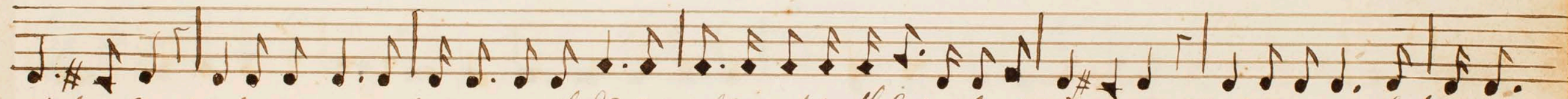


holy place?

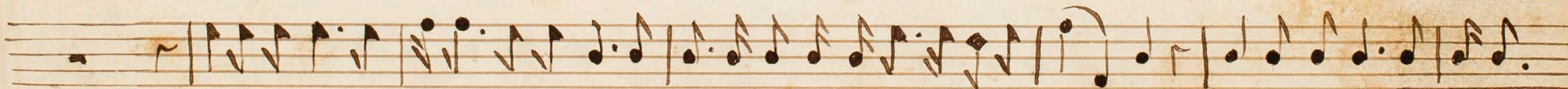


Antthem Continued.


Semi Chorus



ceit feel-ly, He shall receive the blessing, from the Lord, And righteousness from the God of his sal-va-tion, He shall receive the blessing



Anthem Continued




from the Lord, And righteousness from the God of his sal - va - tion, This is the gen - er - a - tion of them that seek him, That




from the Lord

Unison



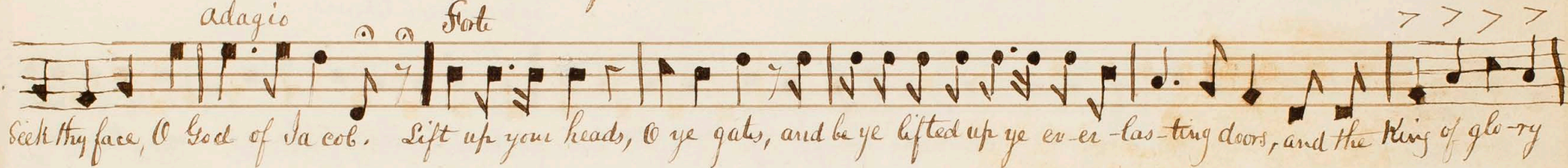
And righteousness from the God of his sal - va - tion, This is the gen - er - a - tion of them that seek him, That



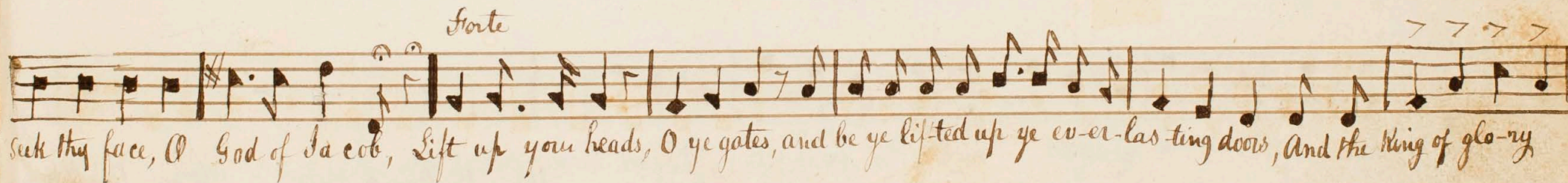
Chorus, Allegro.

adagio

Forte



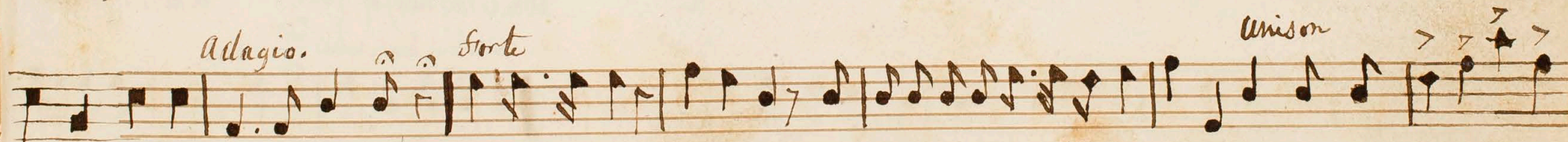
Forte

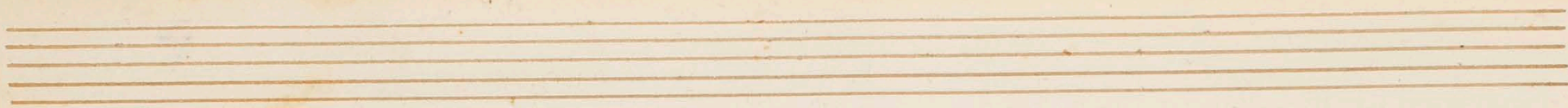


Adagio.

Forte

unison





Solo, or Semi Chorus.

Handwritten musical notation on a single staff. Above the staff are three accent marks (> > >). The melody consists of eighth and quarter notes. The lyrics are written below the staff.

shall come in, The King of Glo-ry shall come in, the King of glo ry shall come in Who is this King of Glo-ry? who is this King

Handwritten musical notation on a single staff. Above the staff are three accent marks (> > >). The melody consists of eighth and quarter notes. The lyrics are written below the staff.

shall come in, The King of glory shall come in the King of glory shall come in,

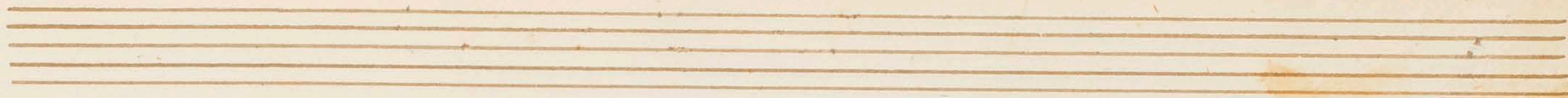
Handwritten musical notation on a single staff. Above the staff are three accent marks (> > >). The melody consists of eighth and quarter notes. The lyrics are written below the staff.

Who is this King of glory? Who is this King

Who is this King of glory?
> Solo or Semi chorus

Handwritten musical notation on a single staff. Above the staff are three accent marks (> > >). The melody consists of eighth and quarter notes. The lyrics are written below the staff.

Who is this King



Chorus

forte *forte.*

of glory The Lord, the Lord strong and mighty. The Lord, the Lord mighty in battle Lift up your heads,

forte.

The Lord the Lord strong and mighty, The Lord, the Lord mighty in battle, Lift up your heads,

forte. *forte.*

of glory, The Lord, the Lord strong and mighty, The Lord, the Lord mighty in battle. Lift up your heads,

forte *f*



O ye gates, Even lift them up ye ev-er las-ting doors, and the King of glo-ry shall come in, the King of glo-ry shall

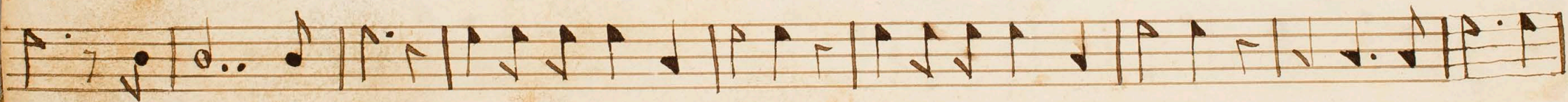
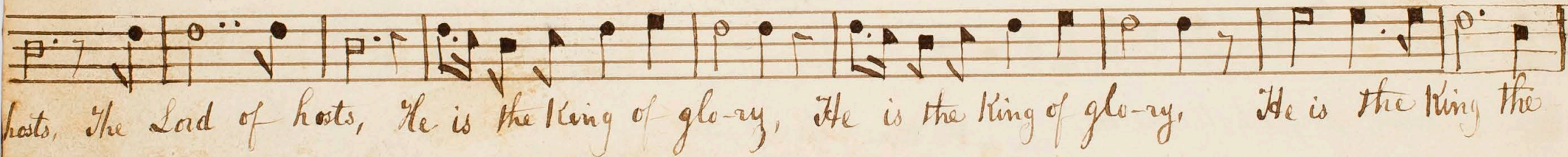
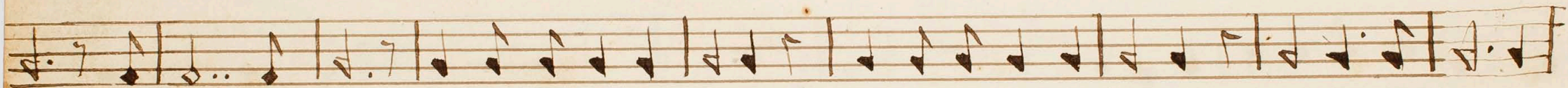
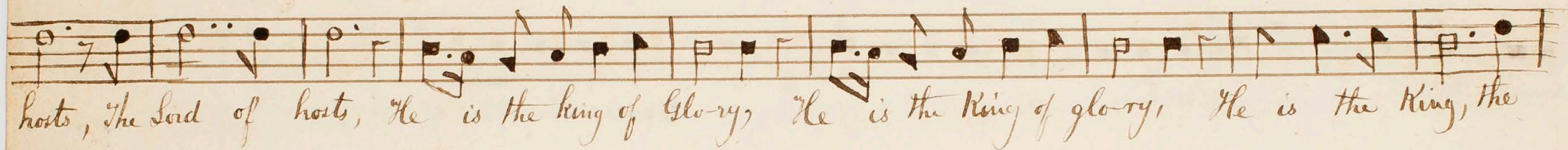
O ye gates, Ev-en lift them up ye ev-er las-ting doors, and the King of glo-ry shall come in, The King of glory shall

unison

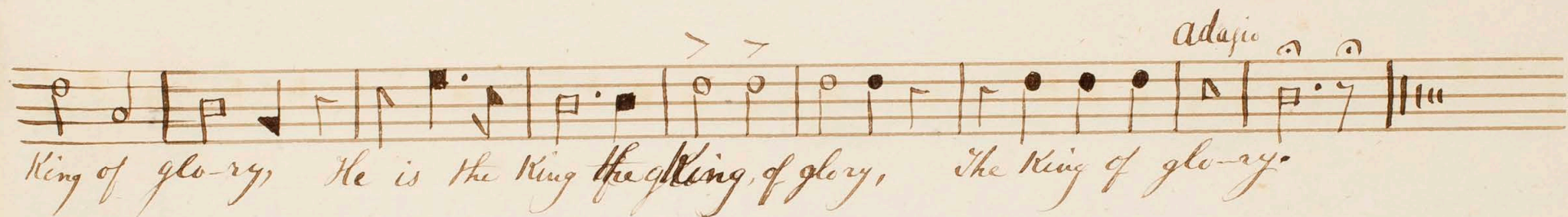
O ye gates; Ev-en lift them up ye ev-er las-ting doors, And the King of glory shall come in, The King of glory shall

O ye gates; Ev-en lift them up ye ev-er las-ting doors, And the King of glory shall come in, The King of glory shall

Continued



concluded

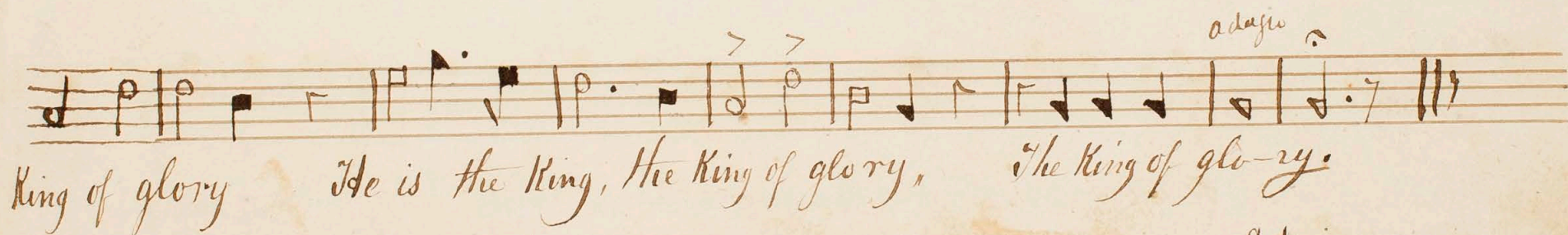


adagio a d

King of glo-ry, He is the King the King, of glory, The King of glo-ry.

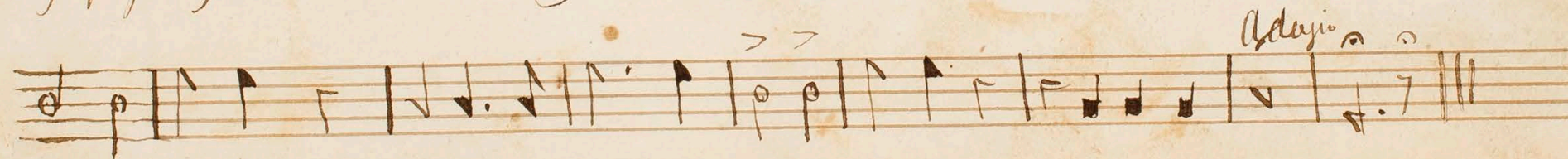


adagio a d



adagio a d

King of glory He is the King, the King of glory, The King of glo-ry.



adagio a d

Easter Anthem

Air



The Lord is ris'n in-deed! Hal-le-lu-jah! The Lord is ris'n in-deed!

Bass



Air



Hal-le-lu-jah! Now is Christ ris'n from the dead, And become the first fruits of them that slept.

Bass



Continued.

Air



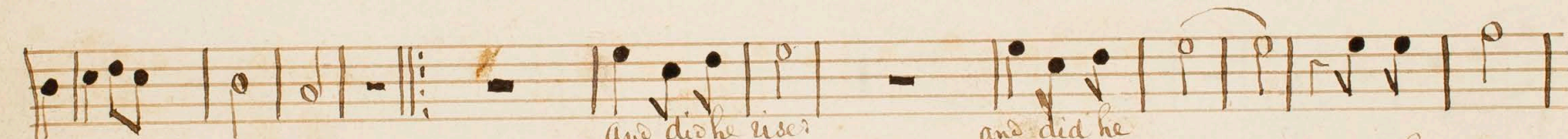
Now is Christ risen from the dead, And become the first fruits of them that slept.

Halle-lujah, Halle-lu-

Bap



Air



and did he rise?

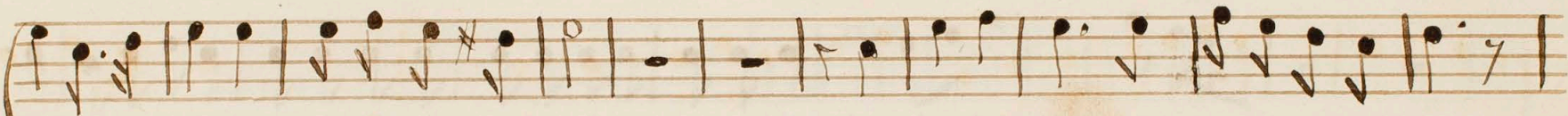
and did he

Jah, Halle-lu-jah. And did he rise? And did he rise? Did he rise?

Bap



Continued



Hear it ye nations, hear it, O ye dead! He rose, he rose, he rose, he rose, He burst the bars of death! He

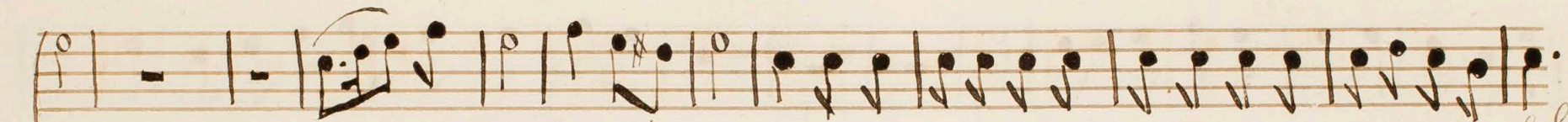


burst the bars of death. He burst the bars of death, And triumph'd o'er the grave! Then, then, then I



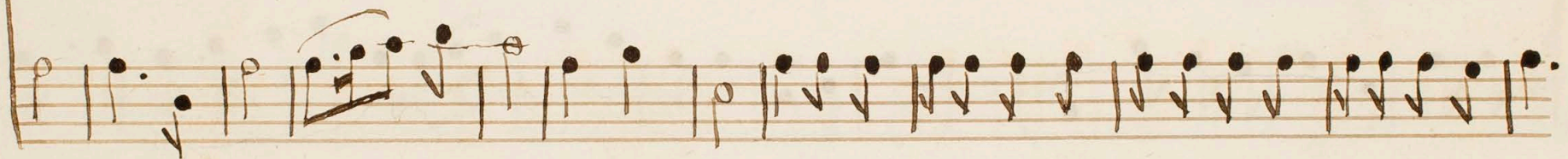
Continued

Air

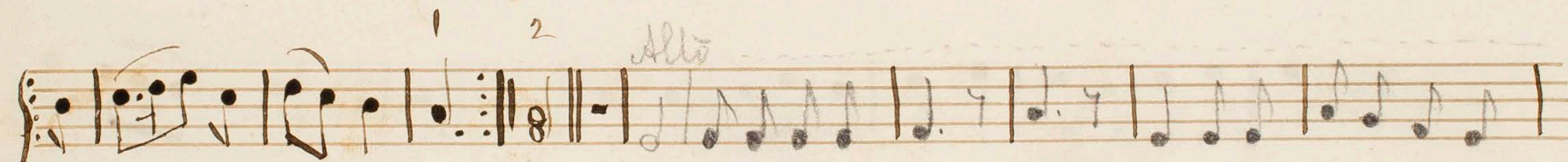


rose, Then I rose, Then I rose, Then I rose, Then first humanity triumphant past the chrysalis coats of light,

Bass



Air



And seized immortal youth.

Bass



Man all immortal hail, hail. Heaven, all lavish of strange

Continued

Air

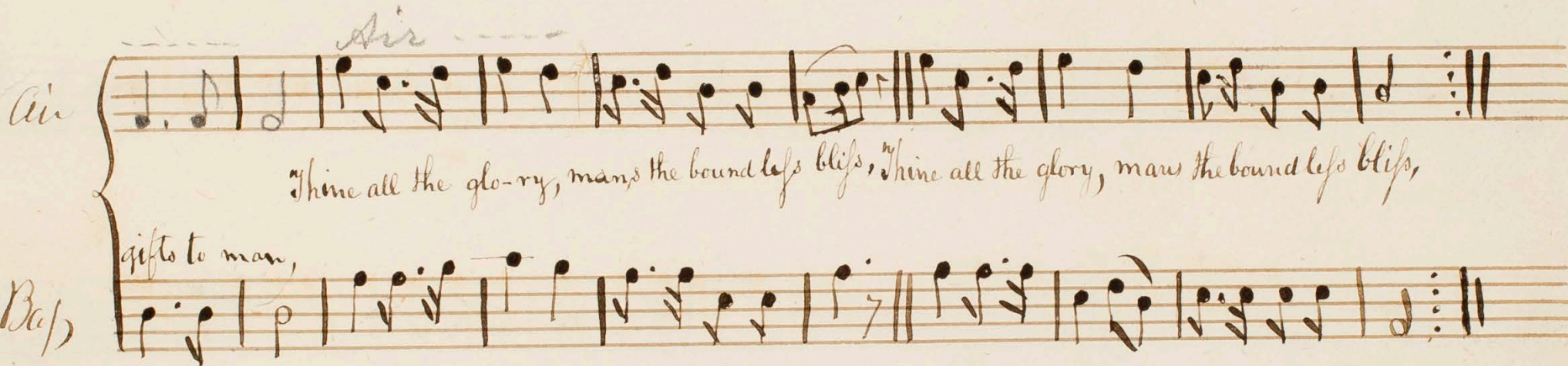
Air

Air

Thine all the glo-ry, man's the boundless bliss, Thine all the glory, man's the boundless bliss,

gifts to man,

Bass



Sessions L. No.

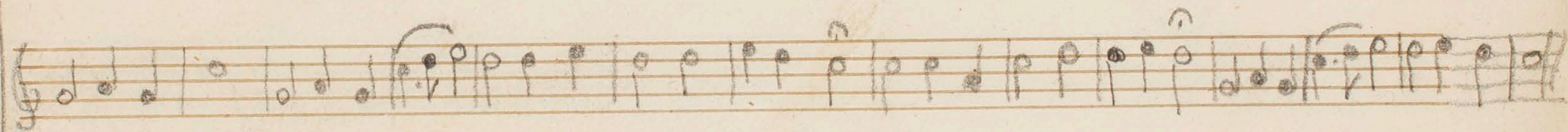
Tenor



alto



Air



Bass



